FELLOWS

Nicholas Baker  
History  
Macquarie University  
Jean-François Malle Fellow  
Fortune in Renaissance Italy: A Cultural History of Chance

Davide Baldi  
Literature  
Independent Scholar  
Lila Wallace-Reader’s Digest Fellow  
Pier Vettori professore di greco-latino nello Studium di Firenze

Katherine Bentz  
Art History  
Saint Anselm College  
Rush H Kress Fellow  
The Cardinal’s Garden: Patrons, Landscape, and Viewers in Sixteenth-Century Rome

Elena Calvillo  
Art History  
University of Richmond  
Hanna Kiel Fellow  
Rome in Translation: Precious Objects in the Age of Prints

Angela Matilde Capodivacca  
Literature  
Yale University  
Andrew W Mellon Fellow  
L’Arte del Tradurre: Machiavelli, Performance and Translation

Angelo Cattaneo  
Literature  
Universidade Nova de Lisboa  
Melville J Kahn Fellow  
Tolomeo a Venezia. Un codice dimenticato per un confronto classico

Maria DePrano  
Art History  
Washington State University  
Hanna Kiel Fellow  
Art and Family: Tornabuoni Patronage in Late Fifteenth-century Florence

Guy Geltner  
History  
University of Amsterdam  
Deborah Loeb Brice Fellow  
Healthscaping the Early Renaissance City

Tamar Herzig  
History  
Tel Aviv University  
Jean-François Malle Fellow  
Jews and Stigmatics in Renaissance Ferrara

Giordano Mastrocola  
Musicology  
Université de Toulouse II - Le Mirail  
Florence Gould Fellow  
Influenze ‘extramusicali’ nella trattatistica da Gaffurio a Zarlino (1492-1558)

Emily Michelson  
History  
University of St Andrews  
Robert Lehman Fellow  
Catholic Reform and Roman Jews

Cecilia Muratori  
Literature  
Ludwig-Maximilians-Universität München  
Ahmanson Fellow  
Cannibals and Vegetarians: A Renaissance Debate Between East and West

Eugenio Refini  
Literature  
University of Warwick  
Ahmanson Fellow  
Aristotle’s Ethics in 15th-Century Florence: Humanism and Vernacular Translation

Neslihan Senocak  
History  
Columbia University  
Francesco De Dombrowski Fellow  
Clerical Education and Pastoral Care in Medieval Italy

Daniel Stein Kokin  
Literature  
University of Greifswald  
CRIA Fellow  
Left and Right: Directionality and Christian-Jewish Difference (12th-17th Centuries)

VISITING FELLOWS

Francesca Borgo  
Art History  
Harvard University  
Graduate Visiting Fellow  
Representing Battles in Sixteenth-Century Italian Art and Theory

Vanessa de Cruz Medina  
History  
Independent Scholar  
Mellon Visiting Fellow  
Exchanging Gifts: Italian Objects at the Descalzas Reales in Madrid

Raúl González Arévalo  
History  
Universidad de Granada  
Mellon Visiting Fellow  
Castiglia, Granada e l’Italia del Rinascimento

Gerard González Germán  
Literature  
Universitat Autònoma de Barcelona  
Mellon Visiting Fellow  
Agostino Vespucci, alias Nettucci: A New Study through Primary Sources

Arni Ingolfsson  
Musicology  
Árni Magnússon Institute for Icelandic Studies  
Mellon Visiting Fellow  
The Transmission of Italian Renaissance Music in Scandinavia, 1540-1660

Elizabeth Kassler-Taub  
Art History  
Harvard University  
Graduate Visiting Fellow  
Salt, Santuary, and Stone: Early Modern Sicily and the Architecture of the Sea

Noriko Kotani  
Art History  
Osaka University of Arts  
Mellon Visiting Fellow  
Tracing the Sources of Jesuit Art in Japan, 1549-1614

Elizabeth Lagresa  
Literature  
Harvard University  
Graduate Visiting Fellow  
Women of Arms and Letters: The “Mujer Varonil” in the Early Modern Imaginary

Marika Leino  
Art History  
Oxford Brookes University  
Craig Hugh Smyth Visiting Fellow  
Constructed Status: Sculpted objects in Early-Modern Portraits
### VISITING FELLOWS

<table>
<thead>
<tr>
<th>Name</th>
<th>Field</th>
<th>Affiliation</th>
<th>Title</th>
<th>Project</th>
</tr>
</thead>
<tbody>
<tr>
<td>Morgan Ng</td>
<td>Art History</td>
<td>Harvard University</td>
<td>Graduate Visiting Fellow</td>
<td>Architectural light in sixteenth-century Italy</td>
</tr>
<tr>
<td>Miriam Szöcs</td>
<td>Art History</td>
<td>Museum of Fine Arts, Budapest</td>
<td>Craig Hugh Smyth Visiting Fellow</td>
<td>Research for the Catalogue of the Permanent Exhibition of Sculpture</td>
</tr>
<tr>
<td>Miguel Tain Guzmán</td>
<td>Art History</td>
<td>Santiago de Compostela University</td>
<td>Craig Hugh Smyth Visiting Fellow</td>
<td>Italian Masterpieces in the Spanish Royal Palaces according to Prince Cosimo III</td>
</tr>
<tr>
<td>Carl Villis</td>
<td>Art History</td>
<td>National Gallery of Victoria</td>
<td>Craig Hugh Smyth Visiting Fellow</td>
<td>An investigation into the National Gallery of Victoria's early sixteenth-century portrait &quot;Lucrezia Borgia, Duchess of Ferrara&quot;</td>
</tr>
<tr>
<td>Gur Zak</td>
<td>Literature</td>
<td>The Hebrew University of Jerusalem</td>
<td>Mellon Visiting Fellow</td>
<td>Humanism as a Way of Life: Self-Cultivation in Renaissance Italy</td>
</tr>
</tbody>
</table>

### VISITING PROFESSORS

<table>
<thead>
<tr>
<th>Name</th>
<th>Field</th>
<th>Affiliation</th>
<th>Title</th>
<th>Project</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rossend Arqués</td>
<td>Literature</td>
<td>Universitat Autònoma de Barcelona</td>
<td></td>
<td>Representation and typologies of the space in Petrach</td>
</tr>
<tr>
<td>Karen-edis Barzman</td>
<td>Art History</td>
<td>Binghamton University</td>
<td></td>
<td>Hand-drawn maps and the &quot;paper management&quot; of the early modern state</td>
</tr>
<tr>
<td>Robert D. Black</td>
<td>History</td>
<td>University of Leeds</td>
<td>Robert Lehman Visiting Professor</td>
<td>School education in Florentine Tuscany during the fifteenth century</td>
</tr>
<tr>
<td>Roger Crum</td>
<td>Art History</td>
<td>University of Dayton</td>
<td></td>
<td>The Territorial and International Dimensions of Florentine Renaissance Art</td>
</tr>
<tr>
<td>John S. Henderson</td>
<td>History</td>
<td>Birkbeck, University of London</td>
<td>Robert Lehman Visiting Professor</td>
<td>First Project: Health, Disease, the Environment in Renaissance and Early Modern Tuscany, Second Project: Religion, Art and Medicine in Renaissance Tuscany</td>
</tr>
<tr>
<td>Stephen Orgel</td>
<td>Literature</td>
<td>Stanford University</td>
<td></td>
<td>Study of the correspondence of Edith Wharton with Bernard Berenson in the I Tatti Archives</td>
</tr>
<tr>
<td>Koichi Toyama</td>
<td>Art History</td>
<td>Keio University, Tokyo</td>
<td></td>
<td>Cast Shadows in 15th Century Sienese Painting</td>
</tr>
</tbody>
</table>

### SENIOR RESEARCH ASSOCIATES

<table>
<thead>
<tr>
<th>Name</th>
<th>Field</th>
<th>Affiliation</th>
<th>Project</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eve Borsook</td>
<td>Art History</td>
<td>Villa I Tatti</td>
<td>History of Glass with Respect to Mosaic Making and exhibition preparation for Palazzo Davanzati (Florence) on Italian popular ceramics</td>
</tr>
<tr>
<td>Allen James Grieco</td>
<td>History</td>
<td>Villa I Tatti</td>
<td>The taste of color: dietary choices and medical knowledge (1400-1600)</td>
</tr>
<tr>
<td>Margaret Haines</td>
<td>Art History</td>
<td>Opera di Santa Maria del Fiore</td>
<td>The Papal Apartments for Martin V and Eugenius IV at Santa Maria Novella</td>
</tr>
<tr>
<td>Michael J Rocke</td>
<td>History</td>
<td>Villa I Tatti</td>
<td>Male friendship and same-sex eros in early modern Italy</td>
</tr>
</tbody>
</table>

### RESEARCH ASSOCIATES

<table>
<thead>
<tr>
<th>Name</th>
<th>Field</th>
<th>Affiliation</th>
<th>Project</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ingrid Baumgärtner</td>
<td>History</td>
<td>Universitäti Kassel</td>
<td>Text, Image and Space in Medieval and Renaissance Cartography (13th to 16th Century)</td>
</tr>
</tbody>
</table>